



y, we don't see each other much my boy we don't see each other much take some time, but somewhere down the line we won't be alone n y, we don't see each other much my boy, we don't see each other much take some time, but somewhere down the line we won't be alone n y, we don't see each other much my boy, we don't see each other much take some time, but somewhere down the line we won't be alone n y, we don't see each other much my boy werdon't see each other much take some time, but somewhere down the we won't be alone n v, we don't see each other much my boy, we don't see each other much take some time, but somewhere from the line ye won't be alone m y, we don't see each other much my boy we don't see each other much take some time, but somewhere down the line we won't be alone m y, we don't see each other much my boy we don't see each other much take some time, but somewhere down the line we won't be alone m y, we don't see each other much my boy, we don't see each other much take some time, but somewhere down the line we won't be alone m y, we don't see each other much ply boy, we don't see each other much take some time, but somewhere down the line we won't be alone n y, we don't see each other much my boy, we don't see each other much take some time, but somewhere down the line we won't be alone m we don't see each other much my boy, we don't see each other much

I take some time, but somewhere down the line we won't be alone in y, we don't see each other much my boy, we don't see each other much my boy woodon't see each other much take some time, but somewhere down the line we won't be alone in



us on our means at the name standing we throw rooms into the river the rest underneath the truth in came it was so big and powerful when it came into the little station i wanted to put my arms ar or looked at me flyry of whad to sat gont to and leave the componly board suit in the backses eff turn to get out of town ran into the decreasing speed limits again what stould Mo pat brea eat lunch what should i do? eat dinner what should i do? go to bed where can i go? go to the s ply for jobs where can i go? go to a friend's where can i go? go to bed i wrote beach death when ken i wrote bear when i keely you went taken i wrote beach fags, well it wasn't about en, well no it couldn't have i spent a week in ocean city and came back to findly to reregone i sp id came back to find you were still gone i pretended i was drunk when i came out to my friendsi r iends we were all on skype and i laughed and changed the subject she said "what's with this de have something against dogs? i am almost contoletely soulless i am incapable of being human i an uman i am living uncontrollably it should be anti-depression as a friend of mine suggested beca that hurts you it's the brain's reaction against it it's not enough to love the unseal i am inseparable want gravity to sop for me my soul yearns for a fugitive from the laws of nature i want a cut so our fact to leave want a cut i want the next related video i son't want forgo insane i don't w in the peed wated over your grave the ocean washed over your grave opooooh, ooooool t night | dwampd he was rying to kill you i woke up and i was trying to kill you it's been a year on't know it are boy hends yet do you have any crimes that we gan use to pass the time i'm run we said we have umans we wanted to be humans we said we hated humans we wanted to be l ries, get eaten got more grodenes, get eaten, get more grocerie get eater ood oon, ooooool the mall in the rightlyme you dam't back alone with a flashlight it was the start of nothing new (b ny favorite so no i couldn't lott you what it means but it mean something to me and pretty soon oung satanist with bracks and one capital o significant other and you can take him home to your is my brother we said we hated humans wanted to be humans we hated humans we get more groceries get eaten get more rolet get eaten get more groceries et eaten by the or out their lips around you you can feel their smill from the inside last night / dreamed he was tr up and i was trying to kill you your ears peried up i perked up when your ears perked up you and and i hoped it we for me i hoped you were using your sorfar tooks for me the aniens sav that they tried to warn them in the tales that they told their children but they fell out of heir h y said sex can be fright ning but the children were not listening and the children cut out ever the

ing and the singing when they finally found their some at walt disney studies and then everyound amental schemes fucked but there are lets of copy left in the sea there are lots of fish in business.

and a real nice face i had an early death the ocean washed over your grave the cean washed over

k on human Set and visit doctors, have weak kned to blease let me join your out it

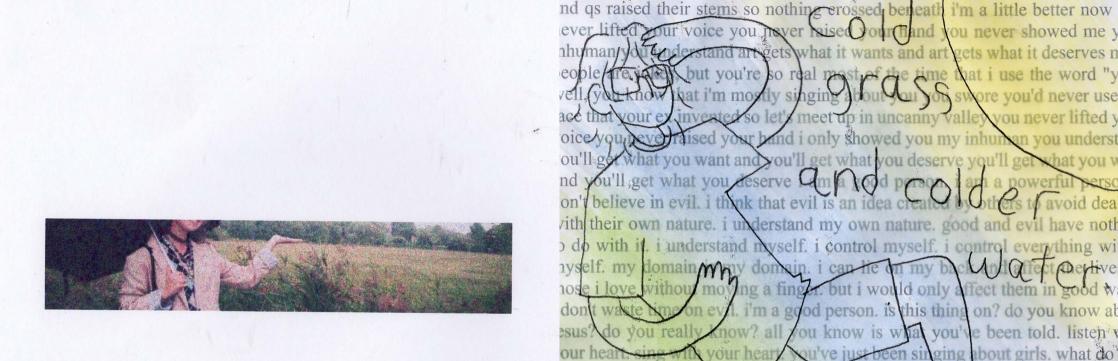
of the fleeting nature of this period i look back on this summer with of my tite. that it will end and such fondness the memories are things will change if did and things so so warm but I know this have about it's not all bad, things summer with me felt so bered and aimless through memories and photographs was so scared of moving away and music. +win fantesy will always and going to University, perhaps to be this time for me, beach life in that's why it sticks in my mind death especially so. it's all the so much it's one of the first, warmth, all the love, all the functions summers i experienced with and this summer i get to doll it such an intense awareness all over again.





orways out from the forestadtacen to garage i've seen its marks corner of your eyes nothing works nothing work for everyone go prie are backives good stories are bad ivestaly your hands off your ne d hold on to the grant body you know that good Dwis make b pries you can tell the when punching mattresses gets old don't hink i ways be this way neconforted by anything i say we were wrecks before crashed into each other such a good idea if it turns you on we ha eakdowns (oh, oh, oh) and sometimes we don't have breakdowns (no, want to hear you going bsycho it you're going psycho I wanna he ery conversation just ends with voil screaming not even words, just a ah-ah-ahh ake my hands off your neck and hold on to the ghost of your ives make bad stories you can text me wh Always oe this way? not comfort anything you say we were wrecks before we trashed into each other do n't werry, you and had wo previous and melwork be alone no more alone no more don't werry, wa and we son't be done to dore do you and me won be hone no more don't worry, you and me wo aligne no more don't work you and me won't be alone no more do orry, you and me won't be more don't worry, you and me wo alone no more don't work, bu and me won't be alone the hore do orry, you and me won't be alone to more don't worry, for and the wo along no more don't warry you and me won't be along no more

u (oh, oh, oh) another dovie and were gonns lave to reve (no, no, not final terror is in your house somewhere hiding in boxes, behind clos



ever lifted our voice you never sised our fland you never showed me y nhuman you understand art gets what it wants and art gets what it deserves n eople re jard but you're so real most of the time that i use the word "you know hat i'm mostly singing about our so swore you'd never use ace that your ex invented so let's meet up in uncanny valle you never lifted y oice you revertaised your hand i only showed you my inhuran you underst ou'll get what you want and you'll get what you deserve you'll get what you w nd you'll get what you deserve am a god proof an a nowerful perso on't believe in evil. i think that evil is an idea created by others to avoid dea rith their own nature. i understand my own nature. good and evil have noth o do with it, i understand myself, i control myself, i control everything wi syself. my domain my domain i can he in my backfront Destive nose i love without moving a finger, but i would only affect them in good we don't waste time on evil, i'm a good person, is this thing on? do you know at esus? do you really know? all you know is what you've been told. listen you've our heart, sing with your heart ou've just been singing about girls, what do now about girls? fuck... why are you so tense? you've gotta sart singing v ove in your heart, is this on? adam, are you there? I pain star has entered y ouse, but what are you gying to do about it? are you going to touch it? it o appens once every thousand years, mayor even two thousand years, and h ong is a year, really? it's almost kalloween. i haven't done show year. it's b summer—it's been a summer since bruary, i was in australia. god. californ

nen what? june, july, august, a month in surope. i can't even go to ikea anym ve got flashbacks. fuck! you should see the lights that i got there, i think you

ou should've seen my cursive back then every letter was above the line in



t that's not what i wanted to say at all i mean, i'm sick of meaning i just wanna h u (isithe charus vet) hot it's just a bridging of the very so when the closus d me it'll be more rewarding i would speak to you in song but you can't sing as far n award errors is swinging their ips (n) everybody is giving the waitress t erybody's dancing at of the dances everybody dancing every dance right no ose are you got some nice shoulders i'd like to put my hands around them i'd like t my hands around them i have enough trouble controlling my own limbs steal color from our parents and Candpares the so devi to one shoulder and an the other then're just two normal people these are the people that i get drunk w ese are the people that i fell in love with these are the people that I get drank w ese are the people that i fell in love with but you keep drawing the eyes on you nds (hese are the people that i get drunk) with and talking to the other (hese are ople think (e) In (wwith) let's pull out to nail with the back of the hammer (th the people that i get drink with) cause this one has grown old and bitter (these people that I all in love with) well, so what? we're young we're thin (most of 'he alive (most of us don't you realize our bodies could fall apart at any second errified your body could fall apart at any second those are you got some n oulder i'd like to put my hands around them i'd like to put my hands around them get real horny and keep messing yours we can keep real quiet won't be make Ty my best not to touch your face next time can we blease meet at ace? and i know that don't take a lot but know that you don't care wot as long move of bodies around a lot we'll forget that we forgot how to talk when we dan nen we who we dance when we don't you realize our bodies out fall aparyat a cond? am trified your body could fall apart at any located (the early you fot so see shoulders) (it like to put my hands around them the like to put my hands around them the like to put my hands around the like to put my h Vou Yot so m) when whate (bat snot what hope at all) when we dance (moan, i k of meaning i just wanna hold you) when we dance but that's not what i wanted at all) when we dance I mann i'm gigt of mann

at 3 not what i incant to say at an i mean, i in sick of meaning i proposalina noid

that summer was the last one where all the time in the world and yet we were all teenagers, this summer it feels like it's slipping through my 15 the last one where i am a fingers faster than I can comprehend. teenager for some reason i always 6 hours with my friends feels like feel like i'm' running out of time nothing, went it back as soon as it's worry and worry, i treat the over I don't want to grow up i'm Summer as if it's already over. exerted for what the future may hold im terrified of it do 1 attach too am i spending my last technique much importance to youth? I'm gust summer well emough? am i scared of things changing beyond cheristing my youth enougher why recognition. I shouldn't obsses over these do i even worry about these things I should set just in the present. things when i'm this young? I have I'm sick of meaning i just warna hold you.



sit kansas for a week of debauchery songs and high fives and wei to thing don't be jude thing tot (ing it was noth (Glo dive n voice and james brown's stage presence i will be yo god, when you're rolling the dice i got so fucking romantic e tenime smake your weed no wait healthy minds make se us touch so much of ourselves tog there ate him ocute thin te thing) don't be a rude thing (don't be rude, don't be arude thin t thing (hot thing, hot thing) it was nothing, it w thing) dog (ooh ooh) give me title chance (ooh ooh) i can ma u a man (ooh ooh) i will be your look, (woof woof) when you lling your exes (oooch oooch oooch) (boogh opoch oooch) (ooo och ococh) (do do do, do do, do do) (do do do, do do do, do do o do do, do do do, do do) (do do do, do do do, do do) he died in plosion of mixed medis, and poorly written reviews and son immering drunk who tried to tell him how good his shit was "that at's, ah-that's-that's some good-good shit man' i accidentally spo s first name about try to make it fit in with the lyrics of "ana n orked like a marm we're getting old when will we walk in each othe ajestic presence? lister hear my words they're the ones you wou i pould say if i was jobn linnell or trying to be john him him and i would sleep naked next to you naked i who you is yould sleep naked next to you naked i am love I am love li

me excommunicated priest casting demons asked one whatever par



anna die, i don't wanna die i don't wanna die, i don't wanna di n't wanna die i don' Owanna die wanna die (william! le me out! william! Iliam! let me out, william!) and I sat there on the steps considering death there w ly seconds left of the night and i said hell is the sun burning forever at the centre ings a ball on tire at the centre of things a bridge at the centre of things a br fire at the centre of things a brain on fire at the centre of things... i can't turn to ng off it keeps following me used to be so human now it's just a machine i can the s thing off it keeps following me when'd you say you were leaving? when'd ally leave? i can't turn this thing off it keeps following me used to be so human in s just a machine i can't turn this thing off it keeps following me when'd you say ere leaving? when'd you really leave? (welcome to the nevada museum of art au hope your experience will be-) hello, my name is bojin stylle jung, it a sen high school, my portfolio is a collected of paintings - that live erea well when i painted the first, and i didn't feel very well when i pain se, it was an intense process, and it was how i was trying to - v ensity, but it's hard to talk about her now, because i think feel and i'm trying to figure out what to do now but wants is powerful yet fagile, she dayes but also averts did, and but now i feel lost, and i'm unsure of what heve in her, "the lady", and maybe, there lifferent form no entry takes (enter another item number, followed pound sign, or you seems and call har tailer

und round round ound-ound-round when i closed my eyes and i thou was blinding the middle of the night and 'll never be alright again and this wallpa eps going 'round the room it keeps going 'round the room and i follow it around kn room (oooh) kn toking, I love you keep smoking (love Ru keep smoking is the love you but i do

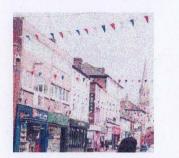




ny one quit quite like you do twin bruises on my shins from where i kicked the back of the seat in they was for you but now they're fading, now they're one (don't) (don't) (don't) (don't) (don't) ne on it) (don't) these feen ge bands ill never town you ragan by remember you you had a body you I legs and et cetera did i fail? did i did in the morning when i wake p, are you mind old i waste my tim oken heart? (take the trysh out tile a second, are you gone?) or is this the start of the great silence? ercest heart spoke, are you my is this the Vaft of tyery day? (christmas tree's dead, you know how ti mynot gonna end up a nervous week like the people i kin tho art to vous wrecks the company gonna i exception did the sound just soo? If the end of every day there'll be nothing left to say there'll one back back we gotta go back we gotta go back we gotta go back of gotta go back (we've gotta go back) we go go back) we gotta to back (we've gotta to back) we gotta to back (we've gotta go back) we've gotta go k we've totta go back we've gotta go back we've gotta go back we've gotta go back i ne on it) don't get too in ressed you might like your bre in don't predict your death cause Nike you the be vashed open a might lost my heart you know love your art the ocean washed over ished over your grave the over my shed over your grave the sean washed over you ie ocean washed over your veve the ocean washed ne ocean washed over your grave) i oou could give you what you want could give you want could watch that hammer swerve the ocean washed the ocean washed over to x grave) d often your gave) let me cell Nu, did they tel your grave) let me tell you what happens what you to et me, let me, let me, let me, let (the ocan wo ver It is that you roll he stone over the grave i never it what one anyway ree breaks you'll find out what it is that's replacing you and when in't miss it for the rall it painstar the same thing happen when you ouch it did they when you touch happens when you tough it? did they tell you... did they tell me... what (ou? loye- i gain not) ording - i have ove... if rgive all i possess to the poor (all i possess to the poor) and give over my body ly to hardship) that i may boot, but do not have love, i sin nothing - 1 gain nothing love is patient, love is loes not boast-love les not de ght in evil, but rejo es with the truth, it always protects, a ways trusts, al veres my be ohh it'll the some tim it'll-it'll be agah-oo agah-oo-oo-ooooh agah-don't see con't see cad we don't ee-ee aah-ooh aan aah aah somewhe-e-e-e-e-e-e-e-e down the down the down the line down the alls, but where there are problem there are tongues they will be stilled; where there are tongues they will be stilled; where there are problem to the stilled; where there are problem to the stilled; where there are tongues they will be stilled; where the stilled to the still will pass away for we know a part and we prophesy in part, but yen completeness comes, what is in part child, i talked live a child, i though the a child, removed like a child, at the end of my childhood i pu

past was the present it felt no man home is everything to me. my friends ere special than now does, i have more everything to me. i cherish the summers i now than i did then i've tainted spend with them. that's home, but will this perfect image of home with new it be like that forever? will everyone anxieties, but I've also enhanced it with else find home and leave without new friends jand experiences, home me? don't want my home and my is still here, but know that will comfort to be in a past that not change it hope and i trust that i longer exists nostalgia that it use can find home again somewhere as a paint as an escape memories newhitican bring everything and always make things seem sweeter everyone i love with me. home than they rectuelly were my boresent doesn't only have to be in the Past. Part but anow that when it can be in the present and future.





i haven't looked at the sun for so long i'd forgotten how much it hurt to i haven't at the sun for so long i'd forgotten how much it hurt to the show ain't over they' on going they'll keep on langhing and facking around, round, roun into the distance those two brothers those two lovers and their smoothadventures, tures, tures i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't looked at the sun for so long (i haven't lo the sun for so long) i'd forgotten how much it hurt to (i'd lorgotten how much it h i haven looked at the sun for so long (i haven't looked t the sun for so lo forgotten for it hurt to (i'd forgotten how much it hurt to i haven't been o i haven't keen outside haven't been outside, i haven't been outside they just war one walk offine the sun key're not kissing and they're not fucking they re just fun, fun, fun, fun i haven't looked at the sun for so long (i haven't looked at t for so long) i'd forgotten how much it hurt to it forgoten how much it hurt to) il looked at the sun for so long (i haven't looked at the sun for so long) i'd forgotte much it hurt to (ild forgotten how much it hurt to) they were connected at the b the head they had a conduit their mysts were the same they were connected (w connected) at the back of the head (at the back of the head) they had a conduit (a conduit) their minds were the same (harminds were the same) (1 haven outside, i haven't been detside i haven't been outside, i haven't been outside, this end of the song, and it is just a song, this is a version of me and you that can exist of of everything else, and if it is just a fartasy, then anything can happen from he contract is up. Wames have been hanged so pour one out, whoever you are are only lyrics now when i come back you'll still be here when i come back you be here when i come back you'll still be here when you come back i'll still be her come back you'll still be here (when you come back ill still be here) me dayou'll still be here (when you come back i'll still be here) when i com you'll still be here (when you come back i'll still be here) wen i come back you be here (when i come back you'll still be here) when come back you'll still be (when come back you'll still be here)

where does this all leave me now? time to do more. It may not be everythin i had hoped to do, but neither was i still have most of my summer left. last summer. I'm turning 20 this i have this tendency to worry summer i've barely lived my life about everything. I worry that in running out of time. that this et all, i won't be a teenager anymore summer isn't les good as the lest but what difference does that one. The future and the past maker: will still be me i staged occupy my mind as the present run, inside le lot as a teenager, i but along, lignored. Thy can't wist let now it went to do everything with everyone while i still can.
for now, when you come back i'll this summer exist fas it is? I have done so much with my friends already, and there is still so much still be here, but one day I won't be.

